

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

NAOMI LESHEM

An Israeli photographer shows a series devoted to sleepers—attractive young people, aged sixteen to twenty, tucked into their beds. Brightly lit and strikingly colorful, these intimate scenes might as well be onstage, but Leshem's subjects appear to be genuinely lost in slumber. Their vulnerability is touching; it's also a turn-on, arousing both protective and predatory impulses. But whether you're moved to share their dreams or their beds, the images have a strong positive charge. Another series, portraying solitary young Israeli women posed on military airport runways, is arresting but never quite gets off the ground. Through Feb. 18.

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